



THE MISSOURI SYMPHONY SOCIETY, THE ODYSSEY CHAMBER MUSIC SERIES,
THE UNIVERSITY OF MISSOURI SCHOOL OF MUSIC AND FIRST BAPTIST CHURCH PRESENT

The Plowman

CHAMBER MUSIC COMPETITION

AYAKO TSURUTA, ARTISTIC DIRECTOR

The Plowman Chamber Music Competition in two categories:
Piano & Strings · Brass, Woodwinds & Percussion

All Semi-Finals take place Saturday, April 2, 2011 at the First Baptist Church of Columbia

The Competition will conclude with the Finals Concert and the Awards Ceremony
on Sunday, April 3, 2011 at the Missouri Theatre Center for the Arts

JUDGES

Anne Epperson, piano
University of Texas at Austin

Peter Salaff, violin
Cleveland Institute of Music, Cleveland Quartet

David Shifrin, clarinet
Yale University, Chamber Music Society of Lincoln Center

(Guest Artists and Judges subject to change)

Awards

\$5000
GRAND PRIZE

\$2000
TWO FIRST PRIZES, ONE IN EACH CATEGORY

\$500
HONORABLE MENTION(S)

Requirements

ELIGIBILITY

Open to instrumental ensembles of three to six players. Members must be interested in, or already pursuing a career in music. However, ensembles with management as of April 1, 2011 are not eligible. The ensemble may not have more than one piano. Piano is also the only keyboard instrument eligible in the competition.

The Plowman Chamber Music Competition is unable to accommodate ensembles that require more than five minutes set-up and tear-down time (i.e., numerous percussion instruments, complex electronic set-ups, etc.). The ensemble is responsible for bringing their own instruments and music.

CATEGORY

The ensemble's category is determined by the majority of the instruments played in an ensemble. The Artistic Director reserves the right to determine the category for an ensemble which is a quartet or sextet with an equal number of categorized instruments.

AGE LIMIT

Each member must be under 36 years of age as of April 1, 2011.

REPERTOIRE

Minimum of two complete works of distinctly contrasting character, from at least two different musical periods, with a minimum of 30 minutes of music.

CDs are the only basis for selection of the participating ensembles. The personnel submitted in the recording must be the same at the competition; no substitutions will be allowed. The repertoire may be changed for the Semi-Finals, so long as the change follows the Repertoire Guideline (above), and a recommendation letter, from a musician of an international stature is attached, stating the reason for the change and that the quality of the substitute piece(s) is acceptable. *Finalist ensembles from the 2010 Plowman Chamber Music Competition are exempted from the preliminary recording audition, with submission of application form and fee.

APPLICATION FEE & DEADLINE

\$40 non-refundable fee for each member of the ensemble is due with the application on February 15, 2011. Any application or materials received after February 15 will be assessed \$50 fee for each member, and must be received no later than 5pm on Monday, February 22, 2011. No personal checks; only certified checks or money orders will be accepted, payable to the Odyssey Chamber Music Series. Application form and fee are required of all contestants. Applications may be downloaded and printed at www.motheatre.org. Notification of the Preliminary results will be sent by e-mail on Tuesday, March 1, 2011. Submitted materials will not be returned.



SEMI-FINALS

No more than 18 qualifying ensembles will be invited to compete. All Semi-Finals take place Saturday, April 2, 2011 at the First Baptist Church of Columbia; the audition times are determined by lottery and are non-negotiable. All Semi-Final performances are ticketed and open to the public. Each ensemble will be given no more than 20 minutes to perform, which includes set-up time. The ensemble will decide the first 6-7 minutes of one movement/piece for their performance; thereafter the judges reserve the right to stop the ensemble and conduct the rest of the program.

FINALS CONCERT & AWARDS CEREMONY

Up to five ensembles, at least two from each category, will be chosen to proceed to the Finals. Finals will take place Sunday, April 3, 2011 at 2:00pm in the form of a formal public concert at the newly-restored Missouri Theatre Center for the Arts. Each ensemble will be given 30 minutes (set-up inclusive) to perform a program of their choice. No repertoire changes are allowed between Semi-Finals and Finals. Repertoire performed in the Semi-Finals may be repeated, however the judges reserve the right to request a specific movement or composition not heard at the semi-finals. Immediately following the Finals Concert, winners will be announced at the Awards Ceremony. Finalists are required to participate, otherwise they will forfeit the award.

SUBMISSION OF ALL APPLICATION MATERIAL AND SOUND RECORDING INDICATES THE ENSEMBLE'S FULL INTENTION AND FINANCIAL CAPABILITY OF COMPETING IN THE 2011 PLOWMAN CHAMBER MUSIC COMPETITION IF INVITED TO PARTICIPATE.





The Plowman

CHAMBER MUSIC COMPETITION

APPLICATION



PLEASE FILL OUT BOTH PAGES AND RETURN WITH THE MONEY ORDER(S) OR CERTIFIED CHECK(S), SOUND RECORDINGS AND PROOF OF AGE TO:
PLOWMAN CHAMBER MUSIC COMPETITION, C/O ODYSSEY CHAMBER MUSIC SERIES, FIRST BAPTIST CHURCH, 1112 E. BROADWAY, COLUMBIA, MO 65201.
DEADLINE: FEBRUARY 15, 2011 · 5:00 PM. DEADLINE WITH LATE FEE: FEBRUARY 22, 2011 · 5:00 PM.

TO AVOID TYPOGRAPHIC ERRORS IN THE COMPETITION PROGRAM, PLEASE TYPE OR PRINT CLEARLY. ALL CORRESPONDENCE, QUESTIONS, AND DETAILS WILL BE HANDLED BY E-MAIL.
PLEASE PROVIDE ACCURATE, LEGIBLE, AND CURRENT E-MAIL ADDRESS.

NAME OF ENSEMBLE _____ **NUMBER OF PLAYERS** _____

CATEGORY* (CHECK ONE) **PIANO & STRINGS** **WINDS, BRASS & PERCUSSION** (*See Requirements - Category)

NUMBER OF INSTRUMENTS:

	PIANO	STRING	WIND	BRASS	PERCUSSION
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

CONTACT PERSON* FOR THE GROUP: _____ **RELATIONSHIP** _____
** must be a coach, parent, or member of the ensemble 18 years-old or older.*

ADDRESS _____

EMAIL _____ **PHONE ()** _____

REPRESENTATIVE (Payee of Ensemble) _____ **SSN** _____ - _____ - _____

REPERTOIRE: List the works to be played. Include all pertinent information. **CIRCLE ONE MOVEMENT WHICH WILL BE HEARD FIRST.** Attach any additional information on a separate sheet of paper. No changes will be permitted once the ensemble is accepted to the Semi-Finals.

COMPLETE NAME OF THE COMPOSER _____ **YEARS** _____

TITLE (Opus No., Key, etc.) _____ **YEAR COMPOSED** _____

MOVEMENTS _____ **DURATION** _____

_____ **DURATION** _____

_____ **DURATION** _____

_____ **DURATION** _____

COMPLETE NAME OF THE COMPOSER _____ **YEARS** _____

TITLE (Opus No., Key, etc.) _____ **YEAR COMPOSED** _____

MOVEMENTS _____ **DURATION** _____

_____ **DURATION** _____

_____ **DURATION** _____

_____ **DURATION** _____

I certify that this ensemble meets all eligibility and entry requirements. I affirm that each ensemble member is aware of and will abide by all competition rules. Each member is informed of and accepts all responsibilities implied and stated with this entry into the competition.

SIGNATURE OF THE CONTACT PERSON _____ **DATE** _____

APPLICATION

Ensemble Information

PROOF OF AGE MUST BE SUBMITTED in the form of a photocopy of authentic documentation, such as driver's license, birth certificate, etc.
Each player must be under the age of 36 years as of April 1, 2011 in order to be eligible.

NAME OF ENSEMBLE _____ PRINCIPAL COACH _____

Name _____ Instrument _____ Principal Teacher(s) _____

Address _____ Email _____

1) City _____ State _____ Zip _____ Phone () _____

Age as of April 1, 2011 _____ Date of Birth (month / day / year) _____ Proof of Age: Driver's License
 Passport
 Other _____

Education / Degrees _____

Name _____ Instrument _____ Principal Teacher(s) _____

Address _____ Email _____

2) City _____ State _____ Zip _____ Phone () _____

Age as of April 1, 2011 _____ Date of Birth (month / day / year) _____ Proof of Age: Driver's License
 Passport
 Other _____

Education / Degrees _____

Name _____ Instrument _____ Principal Teacher(s) _____

Address _____ Email _____

3) City _____ State _____ Zip _____ Phone () _____

Age as of April 1, 2011 _____ Date of Birth (month / day / year) _____ Proof of Age: Driver's License
 Passport
 Other _____

Education / Degrees _____

Name _____ Instrument _____ Principal Teacher(s) _____

Address _____ Email _____

4) City _____ State _____ Zip _____ Phone () _____

Age as of April 1, 2011 _____ Date of Birth (month / day / year) _____ Proof of Age: Driver's License
 Passport
 Other _____

Education / Degrees _____

IF THERE ARE MORE THAN FOUR MEMBERS IN YOUR ENSEMBLE, CONTINUE ON A SEPARATE SHEET OF PAPER.



Instructions

APPLICATION

1) FILL OUT BOTH PAGES OF THE APPLICATION FORM. 2) TYPE OR PRINT CLEARLY. 3) LIST NAMES AS THEY WOULD APPEAR ON A PROGRAM.

SOUND RECORDINGS

Record each composition in its entirety. Make every effort to submit high quality recordings. Label recordings and their containers with repertoire and timing only. DO NOT include names of performers or ensemble or any spoken commentary. Submit THREE identical CD recordings, each indexed by composition and movements.

MAILING INSTRUCTIONS

Send application package by overnight or second-day airfreight, or certified/express mail to:

**THE PLOWMAN CHAMBER MUSIC COMPETITION
C/O ODYSSEY CHAMBER MUSIC SERIES
FIRST BAPTIST CHURCH
1112 E. BROADWAY
COLUMBIA, MO 65201
TEL: 573-442-1149**

Your application must be received by the Odyssey Chamber Music Series no later than 5:00pm on February 22, 2011. Do not include publicity materials.

MUST INCLUDE: Fully completed application form (*both sides*). Certified check or money order (*\$40.00 per performer; \$50 per performer after Feb. 15*). Proof of age (*copy of passport, driver's license, etc.*). Social Security or Tax I.D. of the representative payee of an ensemble. Three identical CDs, with only the repertoire and timing labeled. A letter of recommendation, if repertoire will be changed from the Preliminary to Semi-Finals.

COMPETITION AND PERFORMANCE: There are three stages to the competition: Preliminary recording audition, Semi-Finals and Finals. At the Semi-Finals, each ensemble will perform for the judges a portion of their prepared work. When the Preliminary results are announced by e-mail in March, the Semi-Finals audition time and other pertinent information will also be provided. Indicate on the application your choice of the first composition and movement with which you would like to begin the Semi-Finals performance; NO changes are allowed after March 10, 2011. Thereafter, the judges will be free to stop the performance at any time and select what movements they would like to hear from your repertoire list.

FINALS CONCERT AND AWARDS CEREMONY

All finalists will be presented in a public concert on Sunday, April 2, 2011. Each ensemble will perform all or part of a work from the prepared repertoire. The repertoire for the Finals will be determined by the ensemble. Awards will be presented following the concert. The Odyssey Chamber Music Series retains the right to withhold any prize, if, in the opinion of the judges, it is not merited. The Odyssey Chamber Music Series cannot act as agent or manager.

RESTRICTIONS

A member of the Grand Prize ensemble may compete in the Plowman Chamber Music Competition again, only if the ensemble consists of entirely new personnel and has a new ensemble name. No individual musician can be a member of more than one ensemble in the Competition. No changes in personnel or repertoire will be allowed once the application form is received by the Plowman Competition. Ensembles that perform repertoire with varied instrumentation must select works which use all members of the ensemble for all competition repertoire. One representative member, who will claim the monetary award for an ensemble, must provide valid social security number or tax I.D. on the application. Failure to do so will require a withholding of 32% for federal taxes from the winner's prize.

SCORES

Each ensemble must provide a total of three sets of scores of the competition repertoire. All ensembles must abide by the federal copyright law. Plowman Competition will NOT be liable for any copyright infringement. Photocopies may not be made in order to avoid purchasing scores needed for performers or judges.

TRAVEL AND LODGING

All travel, lodging and meal expenses are the responsibility of the ensemble, as well as transportation of their own instrument(s). Further information will be provided to the Semi-Finalist ensembles. Any ensemble with one or more participant under the age of 18 must have a designated adult chaperone at the competition.